



PROGRAM LISTING NUMBER 75: NOVEMBER 17 - 30, 1965

Radio Station KRAB(FM), Seattle, Wash. - + 107.7MC

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It's when Seattle turns as grey as the stone of dying, when the sun creeps up blearily at mid-morning only to die bloodily in mid-afternoon: it's at these times that we start thinking about the crazy machine called living. It's pretty stupid but you know. All the effort that goes into the creation of this fine jungle of blue and red arteries and veins, and the skeletal bones the trees the body; and then the years of packaging of knowledge and sensibility and feeling and maybe a blob of poetry into the tree-top and then splat: a wreck, a war or something and vines are crushed, the trunk is shattered, the poetry, the knowing, the clear fluid is leaked into the dirt, the swamp, or perhaps the concrete pavement of our days and that's it. No more bunions and all-night parties.

We sort of like living and life: we like to be in the great race people flailing in many directions, all pouring out not the juices of living, not that: but pouring out words and ideas and thoughts. Perhaps even pouring in a sentimental drunk every now and again. It is confusing, isn't it: through inordinant pushings and gruntings the volcano called life, then we do our best to smuch it up, to cap the fires

Swift ended his days in chains on the floor: gibbering in his own dirt and mouldy bread, with the red light of anger in his eyes. We should end so nice, mad in the knowledge that humans should be twisted and thrown away so easily, another Schlitz can to litter the mountain passes or cool lakesides.

We do protest it of course: every now and again we do a sit-in at our desk: sit in our creaky chair and sulk, and riffle through last year's program guide or last month's bills: snort and grumble and take out our aggressions on the telephone which, inconsiderately enough, rings:

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## WEDNESDAY NOVEMBER 17

5:30 THE CHILDREN'S PROGRAM with Janet Hews.

6:00 A BAROCKERY:

Carlos Seixas: 4 Toccatas for organ

Rameau: Diane et Acteon

Soler: Harpsichord Sonatas Nos. 1, 2 7 10

Vivaldi: Concerto Grosso in C.

7:00 INTERVIEWS ON SEATTLE CITY GOVERNMENT. The second attempt to inaugurate this series led by Byron Coney. (r)

7:30 COMMENTARY: WALT HUNDLEY. (R)

8:00 A TWO-ORGAN RECITAL. (NABC)

From Grace Cathedral in San Francisco, Richard Purvis and William Duncan play:

Stanley: Voluntary for Double Organ,

Kauffman: 3 Chorale Preludes,

Satie: Messe des pauvres,

Purvis: Dialogue Monastique,

Gigout: Grand choeur dialogue.

8:30 AN ACRONYMIC DEBATE. Members of the ACLU discuss the HUAC investigation of the KKK at a recent U. of W. meeting. (R)

9:15 STEPPING STONES IN AMERICAN MUSIC, 1.

John Knowles Paine: Symphony No. 2 (1880)  
directed by Karl Krueger.

10:00 POETRY: George Gordon, Lord Byron. Frank Duncan Richard Johnson and Peter Orr read selections from "Beppo," "Childe Harold," and other poems.

10:30 Ron Ginther's monthly BLUEGRASS SHOW.

## THURSDAY NOVEMBER 18

5:30 FOR CHILDREN: Chitty-Chitty Bang Bang by I. Fleming, read by Lorenzo Milam.

6:00 James Brow continues In Time of Trouble.

6:30 JAPANESE GAGAKU MUSIC:

Etenraku (Ancient Chinese Court Music)

Taiheiraku, suite (Ancient Chinese Warriors Dance).

7:15 THE SOVIET PRESS, reviewed weekly by Wm. Mandel. KPFA (R)

7:30 COMMENTARY: DOUG HANSON (R)

3:00 MUSIC OF JOHANN CHRISTIAN BACH:

Quintet in B Flat, for winds

5 Vauxhall Songs

THURSDAY NOVEMBER 18 (continued)

- 8:30 ROCK & ROLL: A live panel discussion with DJ's Buzz Barr of KOL and Pat O'Day of KJR; Psychologist Nat Wagner; John N. Chambliss of the Philosophy Dept., U. of W. and maybe a rock & roll artist or two. They'll start with the librettos of some current R&R hits and explore the meaning and effect of this music on young people and music in general. (R)
- 9:45 PANPIPES OF PROGRESS: the rustic Jean Shepherd in New York. WOR (R)
- 10:30 BLUES WITH RHYTHM.

FRIDAY NOVEMBER 19

- 5:30 Marguerite David with tales for CHILDREN.
- 6:00 Richard Wright's Black Boy, continued.
- 6:30 THE MUSE SUPPRESSED:  
D. Shostakovich's 4th Symphony.
- 7:30 COMMENTARY: F.B. EXNER. (R)
- 8:00 PHYSICIAN, HEAL THY SOCIETY. Gerard Piel, editor of the "Scientific American," talks to a group of medical students about the new problems of technology. KPFK
- 8:45 SONGS OF THE AMERICAN REVOLUTION - 1.  
Narrated and sung by Burl Ives.
- 9:10 16TH CENTURY FRANCE IN SONG AND DANCE:  
Chansons of Jannequin, sermisy, LeJeune and others; dance: by Gervaise.
- 10:00 POEMS FROM UNTERULDINGEN AM BODENSEE:  
German poet Rudolf Hagel Stange recorded recently at the U. of W. reading in his native language.
- 10:50 THE STAPLES SINGERS. Gospel music on the Rolf Cahn Folk Music Program. KPFA

SATURDAY NOVEMBER 2.

- 6:00 WHAT'S THAT HAMMERING NOISE?  
Holst: Hammersmith, Prelude & Scherzo,  
Boulez: Le Marteau sans maitre,  
Beethoven: "Hammerklavier" Sonata.



SATURDAY NOVEMBER 20 (continued)

- 7:15 THE OTHER SIDE: News from the South presented on the Citizen's Council Forum.
- 7:30 COMMENTARY: GERARD RUTAN. (R)
- 8:00 Duffy's Dozen or so...CLASSIC JAZZ. (R)
- 9:00 KENNETH REXROTH on BOOKS.
- 9:30 OPERA FROM ITALIAN RADIO: Verdi's "I Due Foscari," an early 3-acter of which we know nothing, except that Giulini conducts.
- 11:20 ESTAMPIES for a late evening stomp.

SUNDAY NOVEMBER 21

- 6:00 NEW RECORDS: Harrison Ryker pulls the critic's dagger.
- 7:10 60 YEARS OF ANTI-RELIGIOUS THOUGHT: P. J. Ater, of the Scientific Outlock Society, interviewed by Lorenzo Milam.
- 7:30 COMMENTARY: JOHN CAUGHLAN. (R)
- 8:00 A CONCERT BY THE SMETANA QUARTET:  
F.X. Richter: Quartet in C, Op. 51,  
Mozart: Quartet in E Flat, K. 428,  
Janacek: Quartet No. 1, "The Kreutzer Sonata,"  
Prokofiev: Quartet No. 1, Op. 50.
- 9:30 THE BRONTËS. A dramatic reading by Margaret Webster. The story of the 3 Brontë sisters compiled by Miss Webster from Charlotte Brontë's letters, Mrs. Gaskell's "life" and the poems, diaries and writings of the sisters.
- 11:00 MUSIC OF AZERBAIJAN. (Radio Moscow)

MONDAY NOVEMBER 22

- 5:30 Bob Poll continues the adventures of Hari, the Jungle Lad for children.
- 6:00 Lorenzo Milam continues Black Boy.
- 6:30 GUITAR PIECES:

Mompou: Suite Compostelana,  
Rebert de Visee: Suite in d,  
Luis Milan: Pavannes and Fantasias.

- 7:15 FILMS: Nancy Keith talks about the latest (R)
- 7:30 COMMENTARY: DEAN THORNTON. (R)

## MONDAY NOVEMBER 22 (continued)

- 8:00 AUTUMN IN WARSAW: The third and final program from the 1964 Polish Festival.
- 8:45 A CONFIDENTIAL GUIDE TO COURSES - HARVARD STYLE. Chris McIgard reads some of the more shocking tidbits from another academic expose.
- 9:00 POETRY: the biweekly program with Robert Sund.
- 9:30 BRITISH PERIODICALS. (R)
- 9:45 FREIGHT TRAIN and other rags and blues by Elizabeth Cotton, the Queen of the 3-finger pickers.
- 10:25 DOES THE STUDENT HAVE ACADEMIC FREEDOM? Dean Williamson of the University of Minn. presented recently by the Political Union of the University of Washington. (R)
- 11:00 HARP RECITAL by Erica Goodman. CBC.  
 Rameau: Rigaudon,  
 Couperin: Sarabande,  
 Prokofiev: Prelude in C,  
 Pierne: Impromptu-Caprice,  
 Hindemith: Sonata for Harp (1939).

## TUESDAY NOVEMBER 23

- 5:30 Betty McCorkle continues Platerò and I.
- 6:00 Claud Cockburn's IN TIME OF TROUBLE.
- 6:30 SCENES FROM FORGOTTEN OPERAS:  
 Lully's Atys and Psyche; Weill's Happy End; Mattheson's Boris Gudenow; Donizetti's La Favorita; Graun's Montezuma.
- 7:30 COMMENTARY: GLENN HOLDEN. (R)
- 8:00 MASOMORI KOJIMA on The Economy of Viet Nam. (R) KPFK
- 8:35 ANNOUNCER'S CHOICE. 10 minutes awarded to the Tuesday night announceress.
- 8:45 GOLDEN'S SPEECH. Harry Golden, editor of the North Carolina newspaper "The Israelite" and author of the largest selling collection of essays in the English language, Only in America, recorded at Everett Jr. College. (R)
- 10:00 JAZZ NOW with Lowell Richards.



## WEDNESDAY NOVEMBER 24

- 5:30 THE CHILDREN'S PROGRAM with Janet Hews.
- 6:00 DANCES OF SHAKESPEAR'S TIME:  
Music of Holborne, Simpson and friends,  
directed by Thurston Dart.
- ~~7:00~~ POST-MARATHON WRAP-UP. Lorenzo Milam, station manager gives a run-down on the score.
- 7:30 COMMENTARY: IRWIN HOGENAUER. (R)
- 8:00 THE U.S. AND THE DOMINICAN REPUBLIC. A talk by Prof. Timothy Harding, a faculty member at Los Angeles State College and former asst. ed. of the Hispanic-American report. KPFA. (R)
- 8:40 A CARL NIELSEN CONCERT.  
Suite, Op. 45 (1919),  
Wind Octet, Op. 43 (1922),  
3 Piano Pieces, Op. 59 (1928)
- 9:30 IS THE STATE LEGISLATURE UP FOR GRABS? You'd think so the way these Republicans and Democrats debate who ought to control it. Young Republicans set up this discussion with Herb Altshull moderating Reps. Ray Haman and Slade Gorton and Demos. Don Abel, Jr. and Dave Sprague.
- 11:00 STEPPING STONES IN AMERICAN MUSIC - 2.  
Edward MacDowell: Orchestral Suite No. 1;  
2 Fragments from the Song of Roland.

## THURSDAY NOVEMBER 25

- ~~5:30~~ CHITTY-CHITTY Bang bang by Ian Flemming.
- 6:00 Brow continues IN TIME OF TROUBLE.
- 6:30 KOTO MUSIC. A performance of Aoi-no-ue no Kyoku based on the Tale of Genji; music by Kengyo Yamada (d. 1817).
- 7:15 WILLIAM MANDEL reviews the Soviet Press. (R) KPFA.
- 7:30 COMMENTARY: HANS VAN DAM. (R)
- ~~8:00~~ RACE JOKES AREN'T WHAT THEY USED TO BE. Comedians Godfrey Cambridge and John Barbour: Cambridge hears KRAB's KKK program and makes comments; John Barbour whose most recent album is "It's Tough To Be White," follows with his own view. KPFA. (R)

THURSDAY NOVEMBER 25 (continued)

## 8:50 NORTH GERMAN ORGAN MUSIC:

Music of Lübeck, Buxtehude, Reinken,  
Steenwick and Scheidemann; played by  
Albert de Klerk and Piet Kee.

— 9:45 JEAN SHEPHERD from WOR, NYC. (R)

10:30 THE CASE OF MORTON SOBEL. Attorney John  
Caughlan interviews Walter Schnier and Mrs.  
Helen Sobel. Schnier is the author of the  
book Invitation to an Inquest. (R)

FRIDAY NOVEMBER 26

5:30 THE CHILDREN'S PROGRAM: Marguerite David.

— 6:00 BLACK BOY read by Lorenzo Milam.

6:30 FESTIVAL OF INDIAN MUSIC, Part 1.  
Classical music for veena and mridangam;  
Popular songs (Utpala Sen).

7:30 COMMENTARY: FRANK KRASNOWSKY. (R)

— 8:00 KAFKA: "The Hunger Artist" and some other  
very short stories read by Lotte Lenya.

8:45 SONGS OF THE AMERICAN REVOLUTION - II  
More doggerel with Burl Ives.

10:15 PEACE AND LAW . Talk number 9 rescheduled  
from the last program guide.

10:45 ROLK CAHN HIMSELF, folk music from KPFK.

SATURDAY NOVEMBER 27

## 6:00 LYRICAL THINGS:

Barber: Hermit songs,

B. Weber: Symphony on Poems of Wm. Blake.

6:45 DAVE BELL SINGS SCOTS SONGS.

7:15 CITIZEN'S COUNCIL FORUM from Jackson, Miss.

7:30 COMMENTARY: DESMOND BIRCH. (R)

8:00 THE EPIC - VIRGIL'S AENEID. Another talk by  
British classical scholar Ralph Bates. Rec-  
orded at the Poetry Center, NYC. WBAI

9:00 BOOKS surveyed by Kenneth Rexroth. KPFA

9:30 OPERA FROM RAI: Rimsky -Korsakov's fairy-  
tale tragedy, Le Coq d'or, starring Boris  
Christoff and Gianna D'Angelo.



SUNDAY NOVEMBER 28

## 6:00 THREE SONATAS BY DEBUSSY:

- No. 1, for 'cello and piano,
- No. 2, for Flute, viola and harp,
- No. 3, for violin and piano.

## 6:45 MUTTERINGS FROM THE SIDELINES:

- Larry Austin: Improvisations for Orchestra and Jazz soloists,
- New York Philharmonic Symphony Orc: 4
- Spontaneous Improvisations.

## 7:30 COMMENTARY:

## 8:00 DELETED AND FOREIGN RECORDS, collected and introduced by Jon Gallant.

## 9:30 A MELANGE OF OLD MUSIC:

- Samplings from Susato's Danserye; the Liturgy of Santiago de Compostela; Ayres of John Dowland; 17th cent. clavicord music.

## 10:30 HL MENCKEN SPEAKING...on a Caedmon recording.

MONDAY NOVEMBER 29

## 5:30 THE CHILDREN'S PROGRAM with Bob Poll.

6:00 **Life and times of BLACK BOY**, continued.

## 6:30 SACRED CONCERT:

- P. M. Davies: O Magnum Mysterium,
- Foss: Psalms,
- Rorem: 3 Psalms,
- Stravinsky: Mass.

## 7:30 COMMENTARY:

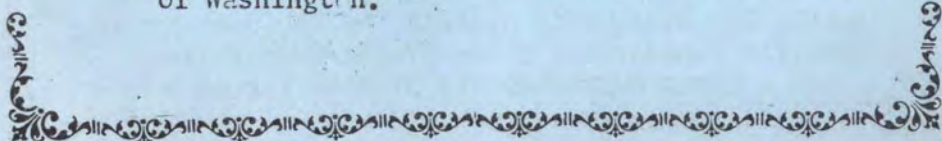
## 8:00 UN-HOLY MUSIC OF JOSQUIN DES PREZ.

## 8:40 THE IDENTITY OF MAN: Dr. J. Bronowski in the 4th program in a series recorded in New York by WBAI. (R)

## 9:30 AFRICAN PERIODICALS with Si Ottenberg. (R)

## 10:00 DIXIE STOMPERS from the collection of Hal Sherlock. (R)

## 10:30 THE BENCH AND THE PRESS. A talk by Judge Eugene Wright before members of Sigma Delta Chi journalism fraternity at the University of Washington.



TUESDAY NOVEMBER 30

5:30 For Children: PLATERO AND I read by Betty McCorkle.

6:00 The Troubled Times of Claud Cockburn, navigated each Tues. and Thurs by James Brow.

6:30 JUMP AROUND AND SHOUT.

Copland: Connotations,

Prokofiev: Quintet, Op. 39,

Fernandez: Batuque,

Revuelatas: Sensemaya.

7:30 COMMENTARY:

8:00 CHAMBER CONCERT: (NABC)

Locatelli: Trio Sonata in G,

Couperin : Ti-toc-choc,

Frescobaldi: Canzon prima e quinta,

Telemann: Quartet in b.

8:30 PUBLISHING PRONOGRAPHY AND LITERATURE.

A LIVE PANEL DISCUSSION. Participants will make a stab at a legal and social definition and if there's any time left they hope to discuss its effect on the public and its place in art. They will include: John Collins of the University Press, P. J. Doyle of The Seattle Public Library, John Spellman, attorney, and M.A. Muckerheider of the King Co. Salacious Literature Committee. (R)

10:00 JAZZ NOW and Lowell Richards, every Tues.

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KRAB IS ON THE AIR MORNINGS from 7 AM to 1 PM; music and readings in general from 7 to 10; repeats of programs marked (R) from 10 to 1. Week-ends: morning programs from 10 AM to 1 PM---repeats of commentaries only about 12:30 or 1 or so.

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THESE PROGRAM GUIDES are painfully bound by hand and blood and mailed to subscribers who make the operation (by their tax-exempt contributions) eternally possible. Suggested rate: \$12 a year (regular), \$6 for 9 months (students). Contributions are used solely for operating expenses and salaries. The station is operated by The Jack Straw Memorial Foundation, a non-profit corporation.

+ + + COVER PHOTOGRAPH IS BY DICK TAYLOR + +



Small, nervous voice: uncertain timbre, uncertain age: "Hello, will you play the Rolling Stones 'Get off my cloud?'" Significant pause. Us: "Rolling stone. Is that the rolling stone of Sisÿphus?" Pause. "Sissy-who?" "Sisÿphus." "Um. What's he sing?" "O, it's sort of a song. Pretty sad. Tragic, in fact. But it's a rolling stone, alright." "Sissy-fuss by the Rolling Stones: yeah, OK, could you play it now?" "Well, it's sort of a long term project." "You mean it isn't out yet?" "O, it's out, it's out. But... you know...it may take a long time. But we'll try... before...before, you know..." "Yeah...Sissy-fuss. Gee thanks, mister." "It's nothing," we say: "Think nothing." "Sure, OK, thanks mister."

See: it's not our fault. It's the fault of those damn clouds crowding down to run us into the dark. Fall and night long before night should come. That uncertain voice out there, the cloud that mind hooked into a radio, into that jangling and banging, that cone of noise which McLuhan claims is really a cone of silence. That mind talks into that telephone to the radio, thinking they are all the same, thinking that the lines of force that move out over and beyond the universe are really connected, all hooked on together through the wires and speakers and antennae connecting them to the universe, the stars, the cloud. Get off my damn cloud, will ya? Get off my line. And while you're about it, get away from my stone. That's my stone, ya hear? And I rolled it all the way up, all by myself. All the way up. And I'm going to get it to the top this time: do ya hear? It's my stone and I love it, we've made great trips together, but we're almost through now, we've almost made it. Get away, will ya?

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AN ANNOUNCEMENT FROM THE PRINTING DEPARTMENT: these pages are made from plates which in turn are burned on from masters by means of bright lights. Well, the printer claims that he is tired of using candles for twelve hours "for one lousey image" so would like us to ask for the loan of an arc lamp or sun lamp or something burning, burning bright. Not the sun.

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